Tác Giả: VOA

Thứ Bảy, 22 Tháng 11 Năm 2008 02:43



HO C ANH NGO TRÊN ĐÀI VOA

Đ□ nghe bài h□ c, xin B□ M VÀO ĐÂY

Đây là chi ii ng trình Anh Ngi Sinh Đi ng New Dynamic English **bài s**i **61**. Phi m Văn xin kính chào quí vi thính gii. Bài hi c hôm nay bi t đi u bi ng phi n Variations-giúp quí vi bii t cách nói mi t ý bi ng hai cách và dùng nhi ng chi đi ng nghĩa. Sau đó là phi n Culture Tips vi Offices and Status (văn phòng và đi a vi). Tii p theo là phi n giúp quí vi bii t cách đi i mi t bui i hi n và cui i cùng là cách ti chi i nhã nhi n. Mi đi u bài hi c, xin đi ý mi y chi mi i: technology=ki thui t; Impressed=phi c, ci m kích, có i n ti i ng ti t.

Aftersales service=d□ ch v□ b□ o trì sau khi đã giao hàng.

Specific=ro-rot, rành moch. Could you be more specific? bon làm on nói rothêm.

Detail=chi ti□ t. Could you give more details about the project?= xin cho bi□ t thêm chi ti□ t v□ d□ án.

Ph□n đu bài h□c là variations, nói mut ý bung hai cách.

Xin nghe.

CUT 1

Language Focus: Listen and Repeat

Larry: Variations.

Larry: Listen to these variations.

Eliz: Mr. Epstein was very impressed by their technology.(pause)

Larry: Mr. Epstein thought that their technology was very good.(pause)

Eliz: We agreed to meet with Mr. Blake (pause)

Larry: We told Mr. Blake that we would meet with him.(pause)

Eliz: Had you ever done business with a Chinese company(pause)

Larry: Had you ever worked with a Chinese company before?(pause)

Eliz: Could you be more specific?(pause)

Larry: Could you please give me more details about that?(pause)

Eliz: My concern was with aftersales service.(pause)

Larry: I was concerned about aftersales service.(pause)

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MUSIC

Vietnamese Explanation

Till p theo là phll n Culture Tips, trong đó Gary chll cho quí vll bill t nhll ng liên hll gill a cll ll n hay kholl ng rll ng cll a văn phòng và đll a vll cll a viên chll c (workspace and status). Sign of status=dll u hill u cll a đll a vll. High level employees=nhân viên cll p cao.

Culture Tips: Offices and Status

Larry: Culture Tips

This Culture Tip answers the question: "Do most American executives have private offices?" Ph\(\) n Culture Tip tr\(\) | \(\) i c\(\) u h\(\) i i: "C\(\) ph\(\) i ph\(\) n l\(\) n c\(\) c vi\(\) n c\(\) ti\(\) u h\(\) h\(\) i c\(\) gi\(\) d\(\) c

Hoa K \square đ \square u có phòng làm vi \square c riêng không?"

workspace= c□ l□ n· c□ a văn phòng làm vi□ c.

a private office =Văn phòng riêng.

an· executive =Viên -Ch□ c đi□ u hành, qu□ n-tr□ (t□ c□ p giám đ□ c tr□ lên).

a· cubicle =phòng hình vuông, không có c□ a riêng.

an office= văn phòng·

· coffee area=ch□ u□ng cà phê hay trà hay hâm nóng đ□ ăn; cafeteria là phòng ăn bán đ□ ăn nóng, l□n h□n n□a là restaurant=nhà hàng privacy=s□ kín· đáo, riêng t□; quy□n riêng t□; private office=phòng riêng có c□a.

CUT 2

Eliz: Hello everyone and welcome again to "Culture Tips". We're here with our business language expert Gary Engleton.

Gary: It's nice to be back!

Eliz: We have an e-mail question about American workspaces and offices.

Gary: Oh, good. What's the question?

Eliz: The question is: "Do most American executives have private offices?"

Gary: Good question. In most companies, executives and managers--high-level

employees--have private offices. By a private office, I mean a room with a door, a door that closes.

Eliz: And they don't share the office with a co-worker [ng | | i cùng làm m | t s |].

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Gary: That's right. In general, the more important the person, the larger the office. Americans are concerned about personal space, and a large comfortable office is a sign of status.

Eliz: What about other workers... workers who don't have private offices?

Gary: Well, most American workers like to have their own work space, so company work areas are often divided into cubicles. Each worker has his or her own cubicle.

Eliz: What exactly is a cubicle?

Gary: Cubicles are small, square work areas. They have low walls that can be moved easily.

And cubicles usually don't have doors.

Eliz: So there's not much privacy. [rising intonation cao gill ng]

Gary: No, there's not.

Eliz: Where can people meet, if they want to talk? Cubicles are too small for meetings, aren't they?

Gary: Most companies have common areas [ndi công cdng, nhd chd udng ndd clnh] or meeting rooms for groups to get together. And in American companies, informal meetings [hdp mdt bán chính thdc] are held everywhere: in cubicles and offices, in the coffee area or cafeteria, wherever people meet.

Eliz: Thanks again for your interesting comments, Gary.

Gary: My pleasure!

MUSIC

Vietnamese Explanation

Bây gi d ki m đi m li i xem quí v có nh nh ng đi m chính c a đo n trên không, xin nghe ph n True or False Đúng hay sai. Quí v nghe m t câu r i tr l l i True hay False khi nghe ti ng chuông.

CUT 3

Language Focus: True/False

Larry: True or False.

Larry: Listen. Is this statement true or false?

Eliz: The employees in many American companies work in large open spaces. (ding) (pause for

answer)

Eliz: False. Most Americans work in private offices or cubicles.

Eliz: People in cubicles don't have a lot of privacy. (ding) (pause for answer)

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Eliz: True. Cubicles usually have low walls and no doors.

Eliz: People don't have a lot of privacy.

Eliz: Important American executives usually work in big cubicles. (ding) (pause for answer)

Eliz: False. Important executives usually have large private offices.

MUSIC

Vietnamese Explanation

Trong pho n to i, quí vo ho c cách xin đo i mo t buo i ho n. Quí vo so nghe nho ng câu mo đo u lo ch so nho, "If it's convenient for you....no u tion cho ông/bà..." hay "Could we change the appointment to....chúng ta có tho đo i buo i ho n vào...."

Business Dialog: Changing an Appointment

Larry: Business Dialog - Changing an Appointment

In this Business Dialog we'll hear Sandra Powers calling Bob Myers to change an appointment. Trong ph\[] n Business Dialog-\(\text{D}\)àm tho\[] i th\[] \[] ng m\[] i, ta nghe Sandra Powers g\[] i cho Bob Myers \(d\) i ng\(\text{ay}\) gi\[] h\[] n.

If it's convenient for you, could we change our appointment to 1:00 on Friday? No u tion cho ông, chúng tôi có tho đo i buo i hon co a chúng ta vào 1 gio tho sáu đoo không?

I think we should meet as soon as possible. Tôi thio to one chúng ta nên go p nhau càng som càng to t.

l'll be expecting your call later today. Tôi ch□ ông/bà/cô s□ g□i l□i cho tôi hay chi□ u nay We have some serious problems=chúng ta có vài v□n đ□ nghiêm tr□ng.

CUT 4

Eliz: Let's listen to today's Business Dialog. We'll hear Sandra Powers calling Bob Myers to change an appointment.

SFX: phone call

Myers: Hello. This is Bob Myers speaking.

Powers: Hello. This is Sandra Powers from Delta Electronics. I'm sorry, but Mr. Malone is busy

on Wednesday.

Powers: If it's convenient for you, could we change our appointment to 1:00 on Friday?

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Myers: I understand that you're very busy, but Friday is too late. We have some very serious problems. I think we should meet as soon as possible.

Powers: I see. Could I call you back later today? I want to check our schedule for Thursday.

Myers: Good. I'll be expecting your call later today.

MUSIC

Vietnamese Explanation

Trong pho n Language Focus sop to i, chúng ta ho c vo cách to cho i nhã nho n. Đó là nho ng câu nho : I'm sorry, but...tôi ân ho n, nho ng...I understand you're very busy, but...tôi hio u ro ng ông ro t bo n, nho ng... hay I'm afraid...tôi e ro ng...

CUT 5

Language Focus: Focus on Functions: Refusing

Larry: Focus on Functions: Refusing. Eliz: Now let's focus on Refusing. Larry: Listen to these variations.

Eliz: I'm sorry, but Mr. Malone is busy on Wednesday.(pause) Larry: I'm afraid that Mr. Malone is not free on Wednesday.(pause)

Eliz: I understand that you're very busy, but Friday is too late. (pause)

Larry: I realize that you're very busy, but Friday is too late. (pause)

MUSIC

Vietnamese Explanation

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Gary's Tips: Refusing: I'm afraid not. I'm sorry but...

Larry: Gary's Tips

Gary explains about polite refusals. Gary gi□i thích v□ nh□ng cách t□ ch□i nhã nh□n.

a refusal=l□ i t□ ch□ i. an apology =l□ i xin l□ i. [đ□ ng t□ to apologize]

Ms. Powers and Mr. Myers both show concern for the other person's situation. Cô/bà Powers và Ông Myers d□ u quan tâm d□ n hoàn c□ nh c□ a ng□ □ i kia. Their direct statements sound rude and demanding = Câu tr□ l□ i th□ ng c□ a h□ có v□ thô l□ và hách d□ ch.

CUT 6

Eliz: Now it's time for Gary's Tips with Gary Engleton!

Gary: Hello, Elizabeth. Today I'll be talking about how to make polite refusals. To refuse means to say no. Let's listen to the Business Dialog and see how Ms. Powers and Mr. Myers say no in a polite but clear manner.

Myers: Hello. This is Bob Myers speaking.

Powers: Hello. This is Sandra Powers from Delta Electronics. I'm sorry, but Mr. Malone is busy on Wednesday. If it's convenient for you, could we change our appointment to 1:00 on Friday? Gary: Ms. Powers begins her refusal with an apology "I'm sorry but..." and then says that Mr. Malone is not free to meet with Mr. Myers on Wednesday.

Let's listen again:

Powers: I'm sorry, but Mr. Malone is busy on Wednesday.

Gary: Then she suggests another time for the meeting. She begins her suggestion with the very polite expression "If it's convenient for you..."

Powers: If it's convenient for you, could we change our appointment to 1:00 on Friday?

Gary: Ms. Powers would like to meet on Friday, but Mr. Myers thinks that is too late. He begins his refusal by showing he understands Ms. Powers' situation.

Myers: I understand that you're very busy, but Friday is too late.

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Gary: And then he gives his reason for refusal.

Myers: We have some very serious problems. I think we should meet as soon as possible.

Gary: Ms. Powers and Mr. Myers both show concern for the other person's situation. Now let's listen to another version of this conversation. In this conversation, both people are too direct.

Myers: Hello. This is Bob Myers speaking.

Powers: Hello. This is Sandra Powers from Delta Electronics. Mr. Malone is busy on Wednesday. We need to change our appointment to 1:00 on Friday.

Myers: Friday is too late. We have some very serious problems. We should meet as soon as possible.

Gary: In this conversation, Ms. Powers and Mr. Myers do not show concern for the other person's feelings. Their direct statements sound rude and demanding. So if you have to say No to someone, be sure to show that you understand their situation. Thanks for joining us today for Gary's Tips. We'll see you again next time.

Eliz: Thanks, Gary.

MUSIC

Eliz: Well, our time is up. Tune in again next time for Functioning in Business. See you then!

Vietnamese Explanation

Quí vo vo a ho c xong bài ho c 61 trong cho ong trình Anh Ngo Sinh đo ng. Pho m Văn xin kính chào quí vo thính gio và xin ho n go p lo i trong bài ho c ko tio p.