Tác Giả: VOA

Thứ Năm, 23 Tháng 4 Năm 2009 11:16

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## HOC ANH NGO TRÊN ĐÀI VOA

Đ□ nghe bài h□ c, xin B□ M VÀO ĐÂY

Đây là Chiling trình Anh Ngil Sinh Điling New Dynamic English bài 161. Philin Văn xin kính chào quí vil thính gii. Nhilini trong bài trilic, ông Gomez hilini ông Blake vil ngili máy rô-bô. Ông muin bilit ba điliu: vilic huin luylin, training; sách hilining din cách dùng (service manuals); và thành tích vil hilining năng cilia nhiling máy rô-bô này (performance records). He wanted some information from other companies that had used the robots. =ông ta muin bilit tin tilic cilia nhiling công ty đã dùng rô-bô này. Hãy hilining các chiliperforming/performance. Ta đã hilining performance records.=thành tích vili máy rô-bô.

Are you satisfied with the performance of your new car? =(hidunăng) xe mdica a bdn chdy có td thông? It's a good performer on hilly terrain.=xe chdy rd tarên vùng đi. To perform a task=làm mdt công vidc. One should perform one's duties=ta phdithi hành nhidm vdca mình. The musicians performed admirably=các nhdc sĩ trình didn mdt cách tuydt vdi. Performing arts=nghd thudt trình didn nhdkdch hay nhdc. Get them off to me=send them to me=gdi cho tôi nhdng tài lidu đó. Client=thân chd. That shouldn't be a problem.= đidu đó không khó, không thành vdn đd. Can you make sure that my car is repaired by tomorrow? ông có thd lo cho chdc là mai xe tôi sd sd a xong không? I'll see to it myself. =I'll make sure that will be done properly=tôi sd đích thân lo chuydn đó. See to it=take care, make sure=săn sóc, lo cho chdc sd hoàn td t.

Cut 1

Dialog: FIB Dialog, Blake and Gomez

Larry: Dialog

Larry: Mr. Gomez asks Mr. Blake to send performance records for the robots.

Could you get those off to me within a few weeks? Could you send me these performance records within a few weeks.=có tho go i cho tôi thành tích vo hio u năng co a máy rô-bô trong vòng vài tuo n không?

I'll see to it.=I'll arrange that.=tôi s□ lo chuy□n đó.

Gomez: Uh, another concern is your performance record in Asia with these machines.

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Blake: Why don't I send you some reports on our performance, ...

... on the performance of the robots in some Japanese and Korean companies who are also our clients.

And I'm sure you'll be quite pleased with what you see.

Gomez: Okay, great. Could you get those off to me within a few weeks?

Blake: Sure. That shouldn't be a problem.

In fact, as soon as I get back to Beijing, I'll see to it.

**MUSIC** 

Vietnamese Explanation

Trong ph $\Box$  n Variations s $\Box$  p t $\Box$  i, ta h $\Box$  c cách nói m $\Box$  t ý b $\Box$  ng hai cách. Thí d $\Box$ : Why don't l..., và If you like...n $\Box$  u ông mu $\Box$  n; get those records off to me và Send those records to me, g $\Box$  i nh $\Box$  ng b $\Box$  n thành tích v $\Box$  hi $\Box$  u năng cho tôi; l'll see to it và l'll arrange it, l'll make sure that you have them.= tôi s $\Box$  lo chuy $\Box$  n đó, s $\Box$  g $\Box$  i bá cáo thành tích v $\Box$  hi $\Box$  u năng ng $\Box$  i máy đi $\Box$  n t $\Box$ . That shouldn't be a problem, that won't be a problem, chuy $\Box$  n đó không khó.

Cut 2

Language Focus: Variations

Larry: Variations.

Listen to these variations.

Eliz: Why don't I send you some reports?

Larry: If you'd like, I'll send you some reports.

(pause)

Eliz: Could you get those off to me?

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Larry: Could you send them to me? (pause) Eliz: That shouldn't be a problem. Larry: That won't be a problem. (pause) Eliz: I'll see to it. Larry: I'll arrange it. (pause) **MUSIC** Vietnamese Explanation Trong pho n pho ng vo n so p to i, Elizabeth ho i ông Blake, sau khi nói chuyo n vo i ông Gomez, thì ông tính s□ làm gì. To CONtact=liên l□ c v□ i, get in touch with. I needed to contact my head office in Beijing.=I needed to call, or write, my main office in Beijing.=Tôi ph□i g□i cho văn phòng chính c□ a tôi □ B□ c kinh. To check=ki□ m l□ i. I wanted to check on our English-language training program. =tôi phū i kiū m lū i xem chū ū ng-trình huū n luyū n Anh ngū cū a chúng tôi. Technicians=nhân viên k□ thu□t. Technical processes.=ti□n trình k□ thu□t. Our technicians

would need to be able to explain technical processes in clear English.=nhân viên k\pi thu\pi t c\pi a chúng tôi c\pi n ph\pi i bi\pi t cách gi\pi ng gi\pi i nh\pi ng ti\pi n trình k\pi thu\pi t b\pi ng ti\pi ng Anh d\pi hi\pi u. Clear English=ti\pi ng Anh d\pi hi\pi u, layman's English, không có nhi\pi u ch\pi chuyên môn. Layman=ng\pi \pi i

Cut 3

interview: Blake

không chuyên môn. Keep a promise=Gi□ I□ i h□ a.

Larry: Interview

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Eliz: Mr. Blake, what did you plan to do next?

Blake: Well, I needed to contact my head office in Beijing.

I had to make sure that the training manuals would be ready in time.

And I wanted to check on our English-language training program.

Our technicians would need to be able to explain technical processes in clear English.

I wanted to be sure that I could keep all of my promises to Mr. Gomez.

Eliz: I see. Mr. Blake, thank you for talking to us today.

Let's take a short break.

**MUSIC** 

Vietnamese Explanation

Trong pho n toi, do luyon nghe hidu, quí vo nghe mot câu hoi, roi nghe mot mou dàm thooi trong đó có câu tro loi, roi nghe loi câu hoi, và tro loi, và khi nghe câu tro loi đúng, quí vo lop loi. Another concern is your performance record in Asia with these machines.=Mot moi quan tâm no a là thành tích vo hidu năng co a nhong máy rô-bô này o Á châu. I'm sure you'll be quite pleased with what you see.=tôi cho công so rot hài lòng khi ông thoy too ng trình vo thành tích vo hidu năng co a nhong máy này. ImMEdiately=ngay lop to co [Nhon monh von 'me'.] Within a few weeks=trong vòng vài tuo no.

## Cut 4

Language Focus: Questions Based on FIB Dialog

Larry: Questions.

Listen to the question, then listen to the dialog.

Eliz: What information would Mr. Gomez like?

(short pause)

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Gomez: Uh, another concern is your performance record in Asia with these machines.

Blake: Why don't I send you some reports on our performance, ...

... on the performance of the robots in some Japanese and Korean companies who are also our clients.

And I'm sure you'll be quite pleased with what you see.

Eliz: What information would Mr. Gomez like?

(ding)

(pause for answer)

Eliz: He'd like information on the performance of Mr. Blake's robots.

(short pause)

Larry: Listen to the question, then listen to the dialog.

Eliz: Does Mr. Gomez want the performance reports immediately?

(short pause)

Gomez: Could you get those off to me within a few weeks?

Blake: Sure. That shouldn't be a problem.

In fact as soon as I get back to Beijing, I'll see to it.

Eliz: Does Mr. Gomez want the performance reports immediately?

(ding)

(pause for answer)

Eliz: No, he doesn't. He is willing to wait for a few weeks.

(short pause)

**MUSIC** 

Vietnamese Explanation

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Trong pho n mách giúp Văn hoá Culture Tips so p to i, Gary cho ta nho ng cách kio m cho ng lo i do hio u rõ dio u mình nghe hay do c. To confirm=to verify, to make sure that is correct, xác nho n lo i cho dúng. Confirming understanding of a proposal.=xác nho n lo i do hio u ko mo t do ngho. To accept, to approve a proposal=cho p nho n do ngho; to reject a proposal=bác do ngho. To paraphrase=say, or repeat something again in your own words, restate what you read, nho c lo i bo ng lo i co a chính mình.

To misunderstand=understand by mistake=hi\(\text{u}\) u nh\(\text{m}\) m. M\(\text{l}\) t câu ta th\(\text{l}\) ng dùng khi h\(\text{l}\) i l\(\text{l}\): What do you mean by that? b\(\text{l}\) n nói th\(\text{l}\) l\(\text{a}\) ngh\(\text{l}\) a ngh\(\text{l}\) a xong trong vài ngày. Có th\(\text{l}\) h\(\text{l}\) i l\(\text{l}\) cho ch\(\text{l}\) cho ch\(\text{l}\) c nh\(\text{l}\), Today's Monday, by "a few days," do you mean it will be ready by Thursday afternoon? Ông nói vài này xe s\(\text{l}\) xong, hôm nay th\(\text{l}\) Hai, v\(\text{l}\) y chi\(\text{l}\) u th\(\text{l}\) Năm có xong không? Ho\(\text{l}\) c m\(\text{l}\) t câu dùng d\(\text{l}\) ki\(\text{l}\) m ch\(\text{l}\) ng là: If I understand you correctly, what you said is....(repeat what you have heard). n\(\text{l}\) u tôi hi\(\text{l}\) u dúng l\(\text{l}\) i ông nói, thì có ph\(\text{l}\) i ông mu\(\text{l}\) n nói l\(\text{k}\)...(l\(\text{l}\) p l\(\text{l}\) i di\(\text{l}\) u ta d\(\text{a}\) nghe). Unless=tr\(\text{l}\) phi, n\(\text{l}\) u không th\(\text{l}\). We will have a barbecue in the backyard unless it rains.=chúng ta s\(\text{l}\) n\(\text{l}\) ngoài sân sau nhà tr\(\text{l}\) phi tr\(\text{l}\) i m\(\text{l}\) a.

Cut 5

Culture Tips: Confirming understanding of a proposal

Larry: Culture Tips

This Culture Tip focuses on confirming understanding of a proposal

When you negotiate, you have to read very carefully and listen carefully to what people have to say. trong khi bon thoo ng loong, bon pho i doc rot ko và long nghe dio ungo i ta nói.

One good way to confirm understanding is to paraphrase, or restate, what you read or hear. Mat cách hau hiau da kiam chang rang ta hiau là tóm tat lai, hay nói lai diau ta dã da c hay nghe.

Eliz: Welcome once again to "Culture Tips" with Gary Engleton.

Today, Gary will talk about another aspect of negotiating.

Gary: Yes, today I'm going to talk about confirming understanding of a proposal.

For example, if someone wants to sell a book for thirteen dollars, you want to make sure that they aren't saying thirty dollars.

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But that's a very simple example.

In negotiations between corporations, there may be many pages of details.

When you negotiate, you have to read very carefully and listen carefully to what people have to say.

Eliz: What could go wrong if you don't?

Gary: Well, you might reject a proposal because you misunderstand it.

Or even worse, you might accept it by mistake.

One good way to confirm understanding is to paraphrase, or restate, what you read or hear.

Eliz: Say it again in your own words.

Gary: Right.

You shouldn't respond to a proposal unless you are sure that you have understood it.

Eliz: Thanks, Gary!

**MUSIC** 

Vietnamese Explanation

Quí vo vo a ho c xong bài 161 trong Cho ng trình Anh Ngo Sinh Đo ng New Dynamic English. Pho m Văn xin kính chào quí vo thính gio và xin ho ngo p lo i trong bài ho c ko tio p.