Tác Giả: VOA

Thứ Bảy, 15 Tháng 11 Năm 2008 12:15



HOC ANH NGO TRÊN ĐÀI VOA

Đ□ nghe bài h□ c, xin B□ M VÀO ĐÂY

Đây là chi ii ng trình Anh Ngi Sinh Đi ng New Dynamic English **bài th** 49. Phi m Văn xin kính chào quí vi thính gii. Trong bài hi c hôm nay, tri i c hi t, quí vi si nghe mi t câu hi i, ri i nghe mi t mi u đàm thoi i, sau đó si nghe li i câu hi i và quí vi tri li i, căn ci vào mi u đàm thoi i vi a nghe.

Sau đó quí vo nghe cách mách giúp vo cách cho tion "típ" nghĩa là tion cho thêm khi đoo giúp mot doch vo nho khi o tiom ăn, đi to-xi, khách son; cuo i bài là phon cho cách xin giúp mot cách loch son.

That room is \$120 a night=phòng đó giá thuê là 120 đô-la m□t đêm.

All booked up=không còn ch□ tr□ng.

The hotel is fully booked=khách son không còn phòng trong.

Paid by the hour=tr□ I□□ ng theo gi□.

Waiters are paid by the hour=nhlng nglli hlu bàn đllc trllllng tính theo gill làm.

They depend on tips for extra money=ho nho vào tion puo c-boa đo kiom thêm.

Xin nghe câu h \square i, r \square i nghe m \square u đàm tho \square i và tr \square l \square i vào ch \square có ti \square ng chuông, sau đó l \square p l \square i câu tr \square l \square i đúng.

CUT 1

Larry: Questions.

Larry: Listen to the question.

Eliz: How does Mr. Blake pay for the room?(short pause)

Larry: Now listen to the dialog.

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Receptionist: That room is \$120 a night.

Blake: Okay, fine. Can I use my credit card for that?

Receptionist: Yes, certainly sir.

Eliz: How does Mr. Blake pay for the room?(ding)(pause for answer)

Eliz: He uses his credit card.(short pause)

Larry: Listen to the question.

Eliz: Does the hotel have a room available for Friday night?(short pause)

Larry: Now listen to the dialog.

Blake: Oh, by the way, there's a chance I'll be staying one more day, so I might be leaving on

Saturday. Is that okay?

Receptionist: Let me check. Well, sir, I'm afraid we're all booked up for Friday night, but

something may open up. Can I let you know?

Eliz: Does the hotel have a room available for Friday night?(ding)(pause for answer)

Eliz: No, the hotel is fully booked on Friday night.(short pause)

Music

VIETNAMESE EXPLANTION

Trong ph□ n t□ i quí v□ nghe ph□ n mách giúp cách cho ti□ n pu□ c-boa (tipping).

complicated=ph0 c-t0 p [ng00 c l0 i: simple=d0 n gi0 n]

guidelines=h□ □ ng-d□ n t□ ng quát.

Paid by the hour=tr ti n l ng theo gi .

They depend on tips for extra money=h\(\Bar\) nh\(\Bar\) ti\(\Bar\) n ti\(\Bar\) d\(\Bar\) ki\(\Bar\) m th\(\hat\)em.

low-paying jobs=nh0 ng vi0 c làm l0 0 ng th0 p.

Salaried workers=ng□□i làm lĩnh l□□ ng tháng hay năm.

The people who work at the front desk are salaried workers and paid more, so we don't tip them=nhân viên \(\begin{array}{c} qu\(\begin{array}{c} y \) ti\(\begin{array}{c} p \) khách phía tr\(\begin{array}{c} a \) l\(\begin{array}{c} a \) l\(\begin{array}{c} a \) d\(\begin{array}{c} c \) tr\(\begin{array}{c} l\(\begin{array}{c} a \) b\(\begin{array}{c} a \) h\(\begin{array}{c} a \) h\(\begin{array}{c} a \) h\(\begin{array}{c} a \ \begin{array}{c} a \\ a \end{array} \) l\(\begin{array}{c} a \\ a \\ a \\ b \end{array} \) cao h\(\begin{array}{c} a \\ a \\ b \\ a \\ a \\ b \\ a \\ a \\ b \\ a \\ b \\ a \\ b \\ a \\ b \\ a \\ a \\ b \\ a \\ a \\ a \\ b \\ a \\ a \\ b \\ a \

In the hotel restaurant, you should give the waiter or waitress an extra 15 or 20 percent of your bill=0 phòng ăn trong khách s0 n, ta nên cho ng00 i h0 u bàn thêm 15% hay 20% biên lai ti0 n ăn. Tip the maid one or two dollars per day=cho ng00 i d0 n phòng m0 t hay hai đô-la m0 i ngày mình 0.

You can leave the tip in your room when you check out=có th□ đ□ l□ i ti□ n típ □ trong phòng khi tr□ phòng.

Taxi fare=ti n t c-xi ph i tr .

This culture tip is about tipping at hotels= Pho n ho on any nho m cho cách cho tion típ.

To tip=cho ti□ n pu□ c-boa.

bags, luggage=túi hay va-li hàng lý.

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Phân bi t: bag, trunk, suitcase, valise đ u có nghĩa là túi l n, hay va-li, s nhi u có s. Nh ng luggage hay baggage có nghĩa là "hành lý" không có s, mà ng ý s nhi u, nghĩa nh bags, suitcases, valises. Khi s nhi u thì dùng ch "pieces" nh câu I have five pieces of luggage= Tôi có 5 cái va-li. I have a lot of luggage=tôi có nhi u hành lý m. A piece of luggage=m t cái va-li. Unclaimed luggage=đ không có ng nh n.

CUT 2: Culture tips.

Eliz: Welcome back to "Culture Tips." We're here again with our business language expert, Gary Engleton.

Garry: Hello, everyone!

Eliz: Well, Gary, today we have an e-mail about a very important and complicated subject.

Gary: Really?

Eliz: Yes, here it is. "When I stay in hotels in the United States, who should I tip and how much money should I give them?"

Gary: Those are great questions. Tipping is very complicated! But let me give you some quidelines.

Eliz: That would be very helpful!

Gary: We generally tip people in lower-paying jobs, like waiters. These people are paid by the hour and they depend on tips for extra money. The people who work at the front desk are salaried workers and are paid more, so we don't tip them. We also don't tip managers.

Eliz: Oh. And how much money should you give people when you tip them?

Gary: First, let's talk about the easy situations. In the hotel restaurant, you should give the waiter or waitress an extra 15 to 20 percent of your bill. And you should tip taxi drivers about 15 percent of the fare. If the taxi driver carries your bags, you should give a little more. For most other services, tip two dollars. For example, you should tip anyone who carries your bags to your room. That person is called the porter or bellman. If a porter carrries a lot of luggage for you, tip more than two dollars.

Eliz: And what about the maid?

Gary: One or two dollars per day is good. You can leave the tip in your room when you check out.

Eliz Thank you, Gary! Your information has been really helpful!

Gary: Glad I could help!

Music

VIETNAMESE EXPLANATION

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Trong pho n tiop, Sentence Completion, quí vo nghe mot câu còn thio u mot cho đã ho c; quí vo hãy đion vào cho trong bong mot cho đã ho c cho câu đo y đo nghĩa.

CUT 3

Larry: Sentence completion.
Larry: Listen. Complete the sentence.
Eliz: The person who carries your bags is called a porter or(ding)(pause for repeat) Eliz: a bellman.
The person is called a porter or a bellman.(pause for repeat)
Eliz: The amount that the taxi driver charges you is(ding)(pause for answer)
Eliz: the fare. What the taxi driver charges you is the fare.(short pause)
Eliz: The bags you carry when you travel are called your(ding)(pause for answer)
Eliz: luggage. They are called your luggage.
Music
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VIETNAMESE EXPLANATION

Đo□n s□p t□i Business Dialog: requesting favors in a formal setting, đàm tho□i th□□ng m□i: xing iúp trong hoàn c□nh nghiêm túc.

a fax machine=máy g□ i phóng □ nh.

a button=khuy

I wonder if you could help with my bags=tôi t□ h□i ông/cô có th□ giúp sách h□ tôi m□y cái túi c□ a tôi.

Do you happen to have a needle and some thread?=không hi\[u \cdot có kim \chi \] cho m\[\] n không?

polite requests= l□ i yêu c□ u nhã nh□ n.

hotel lobby=phòng đūi ☐ khách s☐n.

I lost a button and I need to sew it back on=tôi r□t m□t cái khuy và c□n đ□m khuy khác.

to sew/sewed/sewn. Sew a dress=khâu áo

Sew on a button=đ□ m khuy.

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CUT 4

Business dialog: Requesting favors in a formal setting.

Larry: Business Dialog: Polite Request.

Eliz: Let's listen to today's Business Dialogs. We will hear several kinds of polite requests. First,

let's listen to a conversation between Mr. Myers and the bellman.

Mayers: Oh excuse me. I wonder if you could help me with my bags.

Bellman: Sure, I'll be glad to help. Which floor is your room on?

Eliz: Here's another short conversation between Mr. Myers and the desk clerk.

Myers: Good evening. Desk clerk: Good evening.

Myers: Could I possibly use your fax machine? I'd like to send a fax to my office. Desk clerk: Yes, of course. The fax machine is right over there, behind the desk.

Eliz: Now let's listen to the third conversation again between Mr. Myers and the desk clerk.

SFX: phone call

Desk clerk: Front desk, may I help you? Myers: Hello, this is Mr. Myers in room 212. Desk clerk: What can I do for you, Mr. Myers?

Myers: I lost a button and I need to sew it back on. Do you happen to have a needle and some

thread?

Desk clerk: Yes, as a matter of fact, we do!

Myers: If you send them up to my room, I'd appreciate it. Desk clerk: No problem. I'll have them sent up right away.

Myers: Thank you.

Music

VIETNAMESE EXPLANATION

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Trong pho n to i Focus on Functions: Polite requests - chú trong vo cách xin giúp nhã nho n, quí-vo do ý do n nho ng câu mo do u nho:"I wonder if...tôi to ho i," "I'd appreciate it if...tôi cám o no u," "Could I possibly...tôi có tho "...hay "Could you possibly...ông/cô có tho ..." troo câu dio n to dio u mình muo n giúp.

CUT 5

Larry: Focus on Functions: Polite requests. Eliz: Now let's focus on polite requests.

Larry: Listen to these variations.

Eliz: I wonder if you could help me with my bags.

Larry: I'd appreciate it if you could help me with my bags.(pause)

Eliz: Could I possibly use your fax machine?

Larry: I wonder if I could use your fax machine.(pause)
Eliz: If you could send them up to my room, I'd appreciate it.

Larry: Could you possibly send them up to my room?(pause for repeat)

Music

VIETNAMESE EXPLANATION

Trong ph□ n cu□ i bài h□ c, quí v□ nghe l□ i mách giúp c□ a Gary Engleton v□ nhi□ u cách khác nhau khi xin giúp m□ t cách nhã-nh□ n (several ways to make polite requests).

a hamburger=th \square t bò nghi \square n n \square ng.

an iced tea=ly trà đá.

If you could let me know as soon as possible, I would appreciate it.=n u ông hay cô cho tôi bi t càng s m càng t t, thì tôi c m n m.

CUT 6

Tác Giả: VOA

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Eliz: Now it's time for Gary's Tips with Gary Engleton.

Gary: Hello everyone! Last week on Gary's Tips, we talked about requests. We're going to talk some more about requests today. We've already said that a polite way to make a request is to use "can" or "could."

For example, you might say,"Could you send a hamburger and an iced tea to room 219, please?"

Today we're going to talk about some even more polite ways to make a request. One way is to begin your requests with "I wonder if." Let's listen again to the first Business Dialog. Listen for Mr. Myers saying,"I wonder if."

Myers: Oh excuse me. I wonder if you could help me with my bags.

Bellman: Sure, I'll be glad to help. Which floor is your room on?

Gary: Another polite way to begin a request is to say, "Could I possibly," or "Could you possibly."

Let's listen to Mr. Myers again asking to use the fax machine. He starts his requests with "Could I possibly."

Meyers: Good evening.

Desk clerk: Good evening.

Myers: Could I possibly use your fax machine? I'd like to send a fax to my office. Desk clerk: Yes, of course. The fax machine is right over there, behind the desk.

Gary: In today's Business Dialogs, we heard a third way to make a polite request.

You can use the expression," I would appreciate it if."

You can say,"I would appreciate it" either at the beginning or at the end of your requests.

Let's hear Mr. Myers again as he asks for a needle and thread.

Myers: Do you happen to have a needle and some thread?

Desk clerk: Yes, as a matter of fact, we do!

Myers: If you could send them up to my room, I'd appreciate it.

Desk clerk: No problem. I'll have them sent up right away.

Myers: Thank you.

Gary: In today's dialog, we also heard Mr. Blake use the expression,"I'd appreciate it." Let's listen again.

Blake: Oh, by the way, there's a chance I'll be staying one more day, so I might be leaving on Saturday. Is that okay?

Receptionist: Let me check. Well, sir, I'm afraid we're all booked up for Friday night, but something may open up. Can I let you know?

Blake: Okay, if you could let me know as soon as possible, I would appreciate it.

Gary: Today you heard three different ways to make polite requests. In a business situation, it's good to be extra polite when you are asking for a favor. You will want to use these polite ways to make your requests. I hope today's tips were helpful.

Eliz: Thank you very much, Gary.

Eliz: Well, our time is up. Turn in again next time for Functioning in Business. See you then!

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Music

VIETNAMESE EXPLANATION

Quí vo vo a ho c xong bài 49 trong Cho ng trình Anh Ngo Sinh Đo ng New Dynamic English. Pho m Văn xin kính chào quí vo thính gio và xin ho n go p lo i trong bài ho c ko tio p.